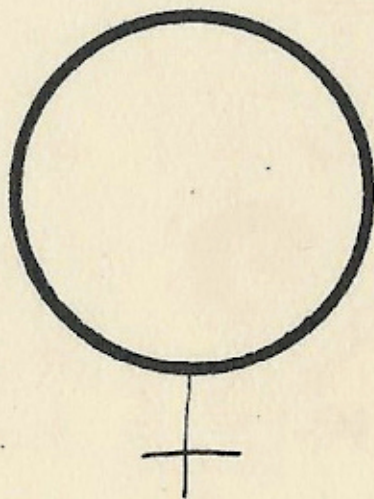


Jiří Kalousek - "GENDER GAMES"



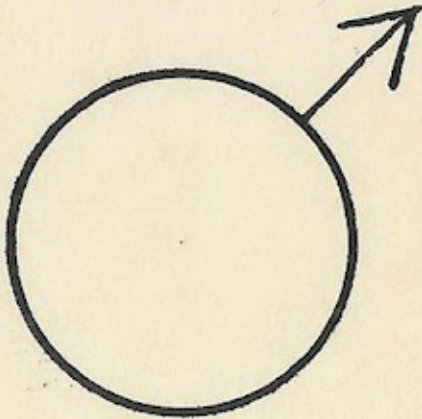
Author with Phoebe Gloeckner, San Francisco artist.

"Woman"

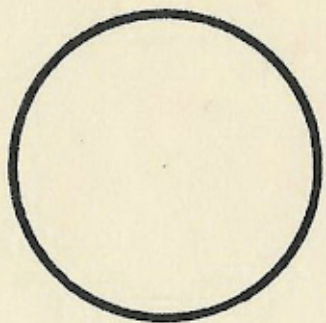


ZENA

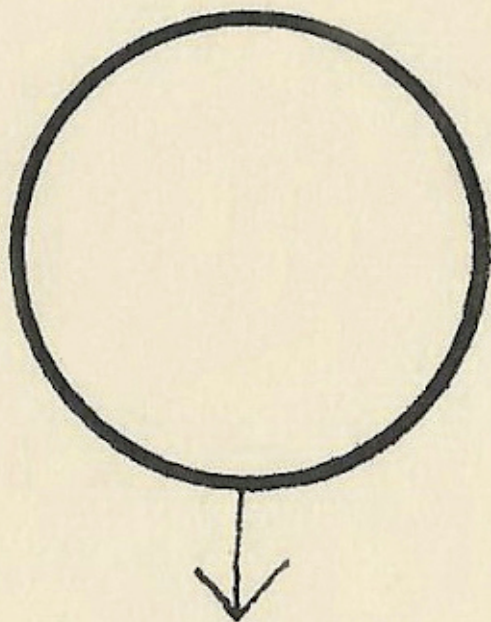
"Man"



mu2



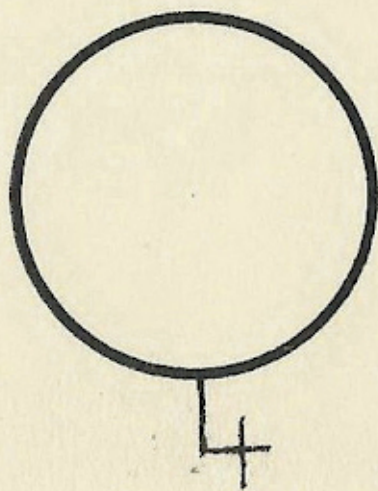
EUNUCH



"Transsexual"

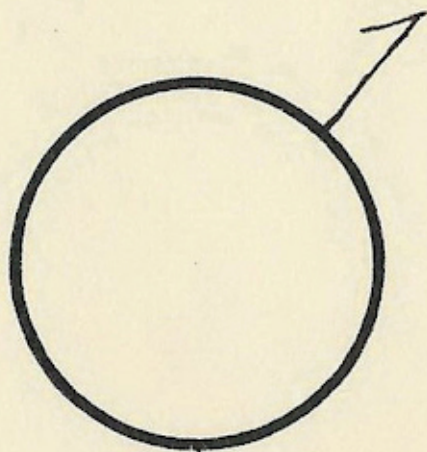
MUŽATKA

"Fourth Wife"



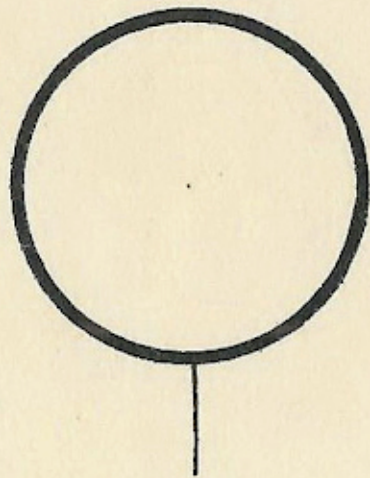
ČTVRTÁ ŽENA

"First Husband"



PRVNÍ MUŽ

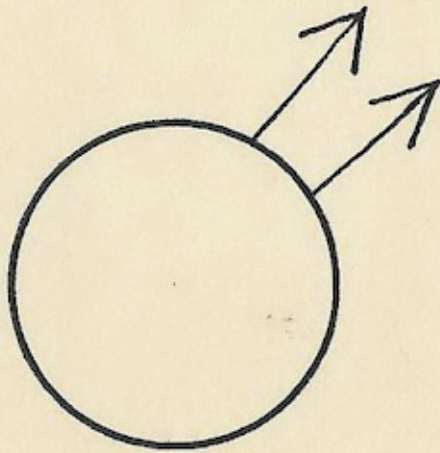




"Adulteress"

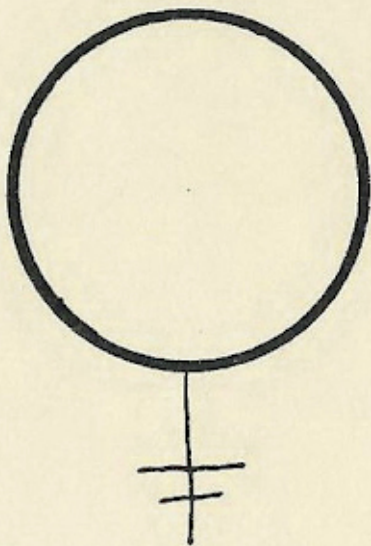
NEVĚRNÁ

"Adulterer"

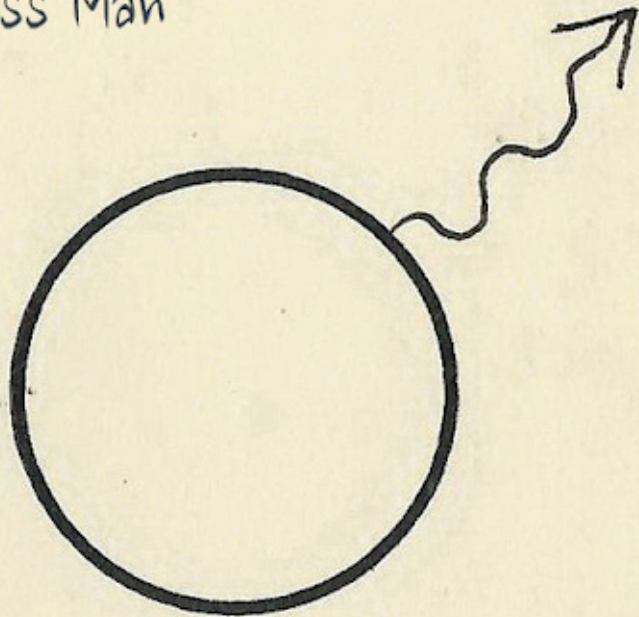


неверный муж

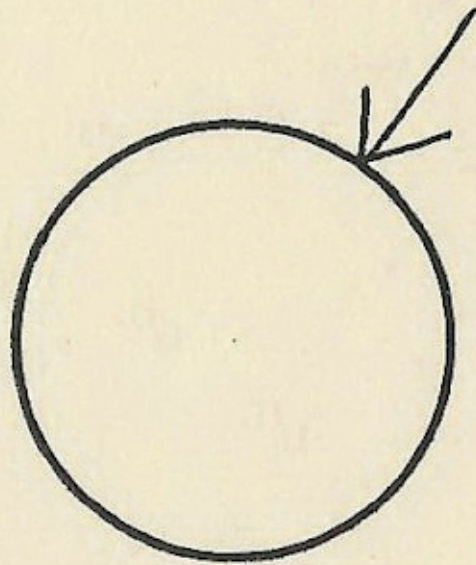
"Saint Woman"



"Spineless Man"



BEZCHARAKTERNÍ MUŽ

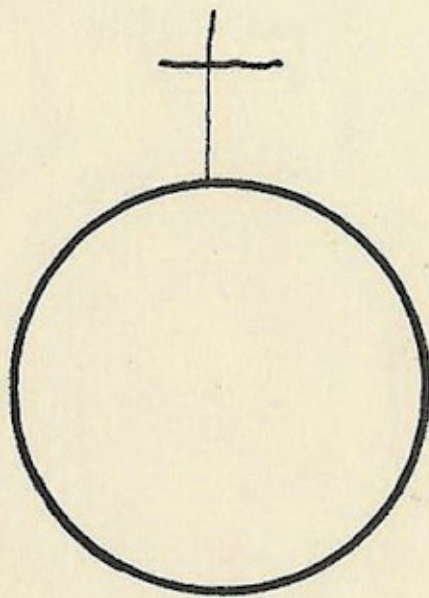


"Depraved Man"

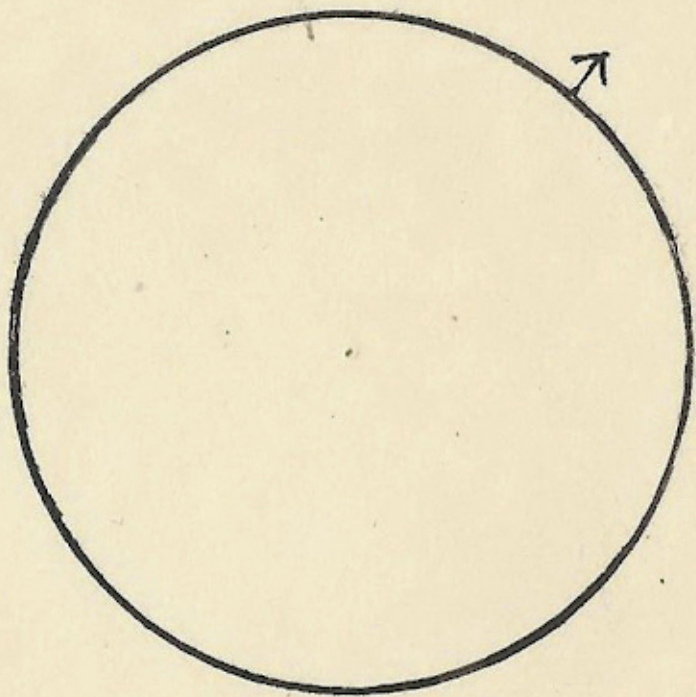
Зорáченý мiлѝ

ZVRÁCENÁ ŽENA

"Depraved Woman"

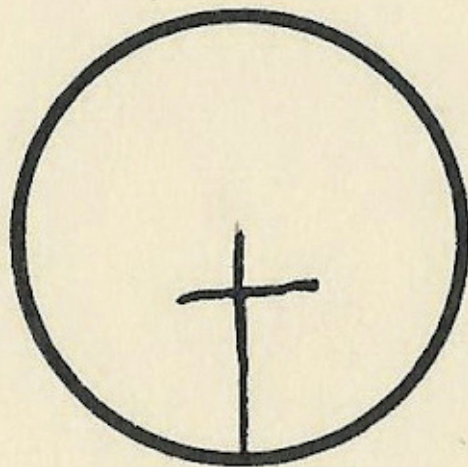


"Boastfull"



NÁFUKA

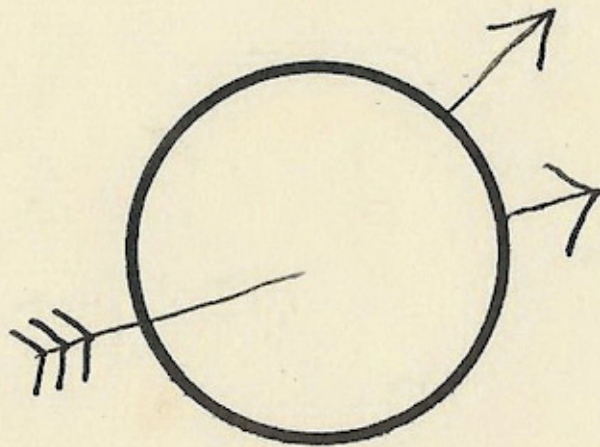
"Vainglorious"



do sebe zahleděná

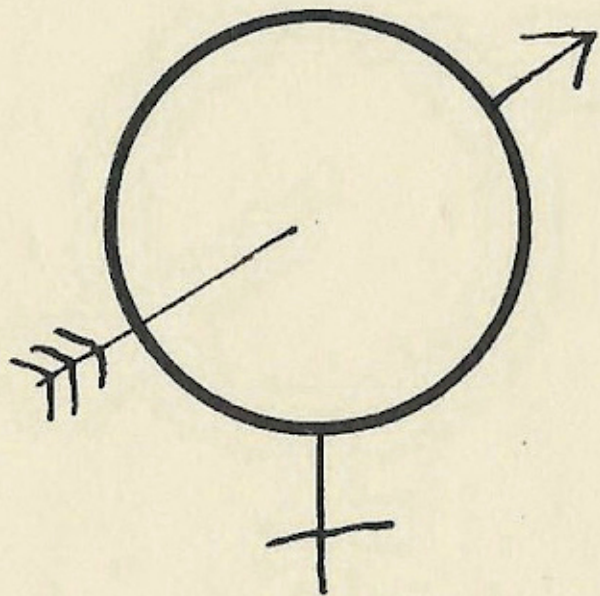


"In Love"



заміловану

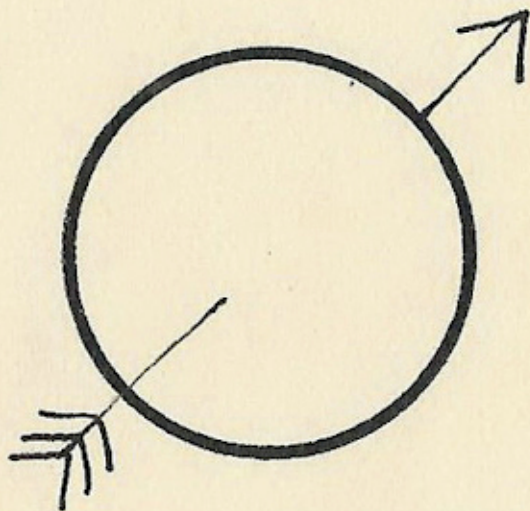
"In Love"



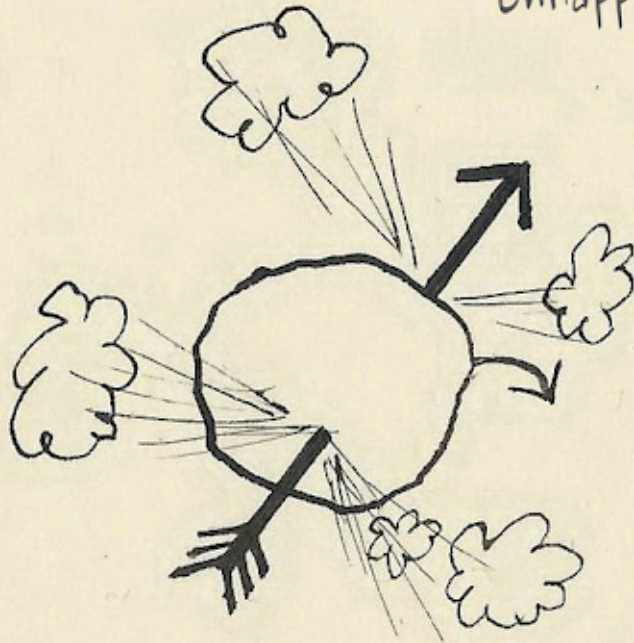
замітована!

Stáste zamilovaní

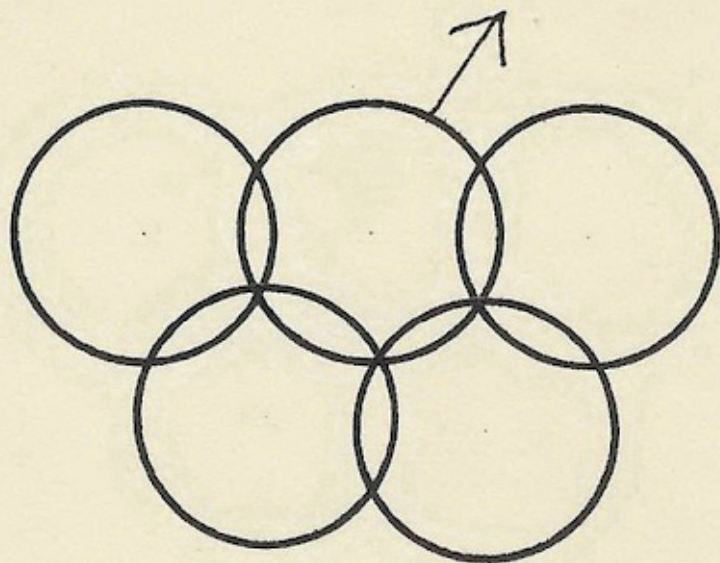
"Happily In Love"



"Unhappily In Love"

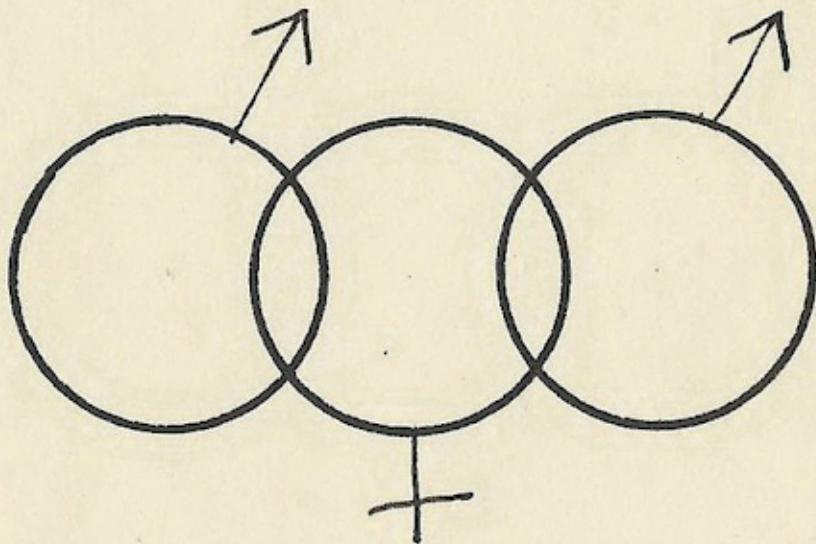


NEŠTASTNĚ ZAMILOVANÝ



"Olympic Winner"

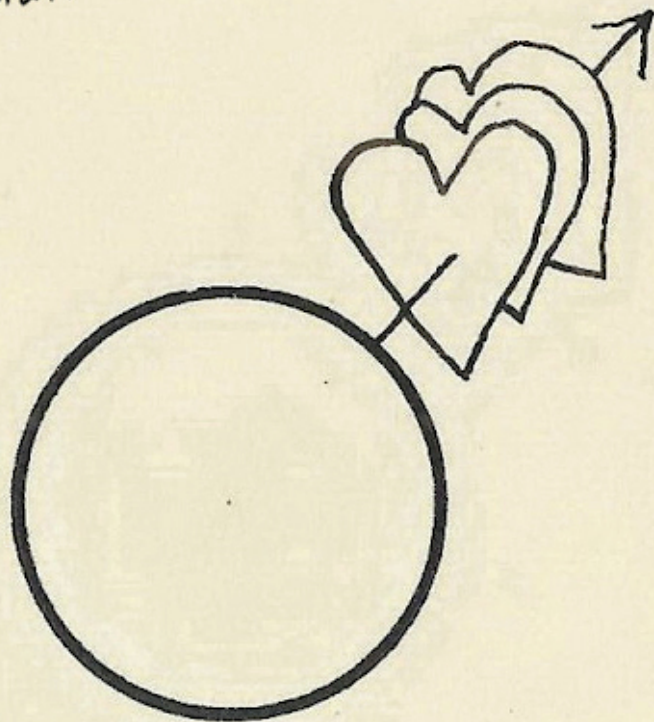
OLYMPIJSKÝ VÍTĚZ



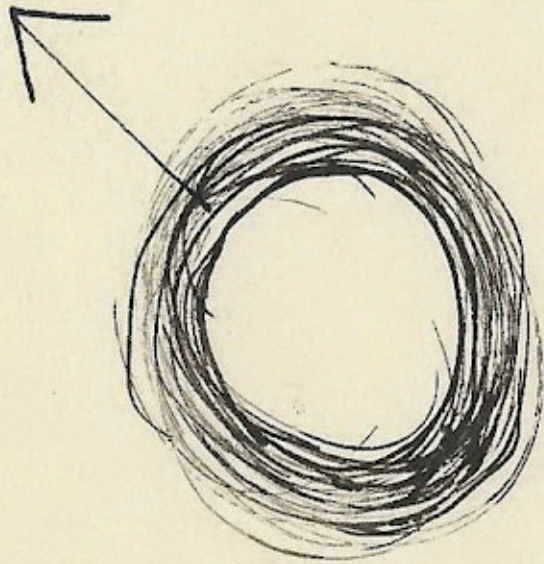
"Threesome"

ŽENA V TROJÚHELNÍKU

"Don Juan"

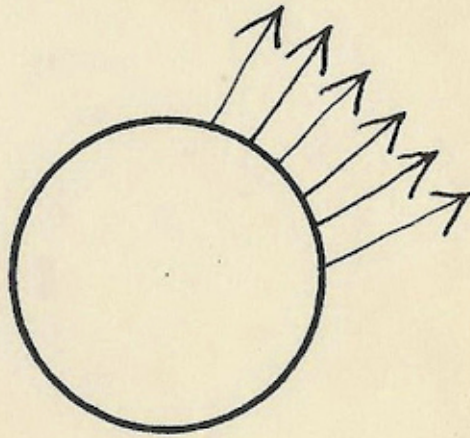


DONCHUAN



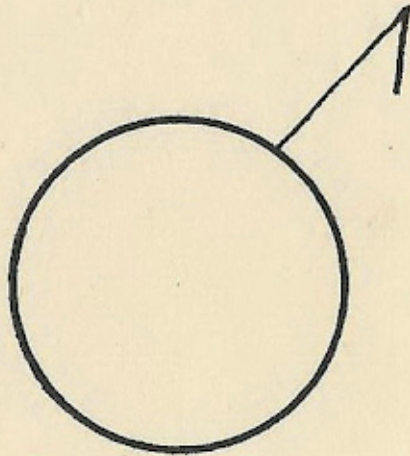
"Circumventing"





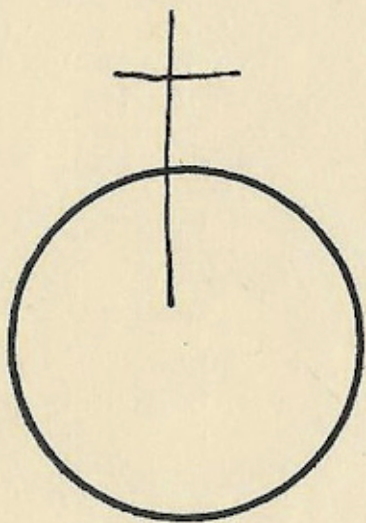
"Superman"

Superman



"Infirm"

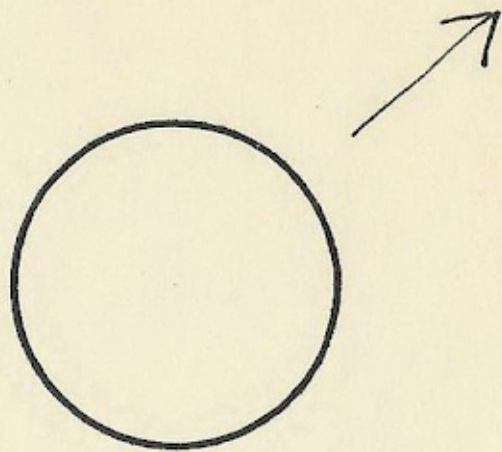
invalida



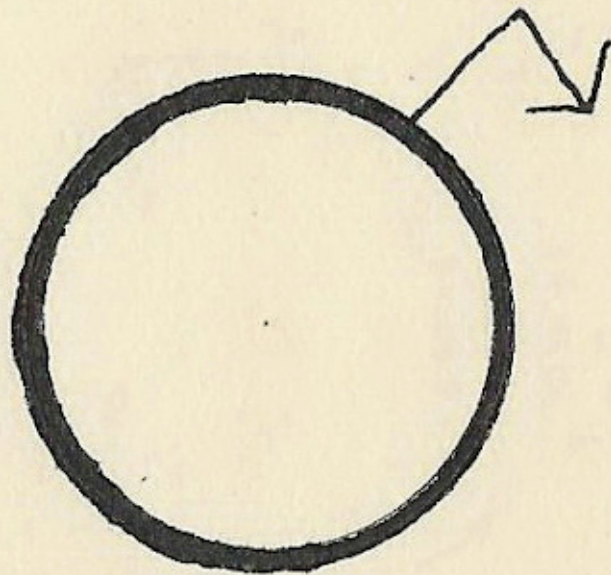
"Dead Woman"

MRTVÁ ŽENA

"Dead Man"

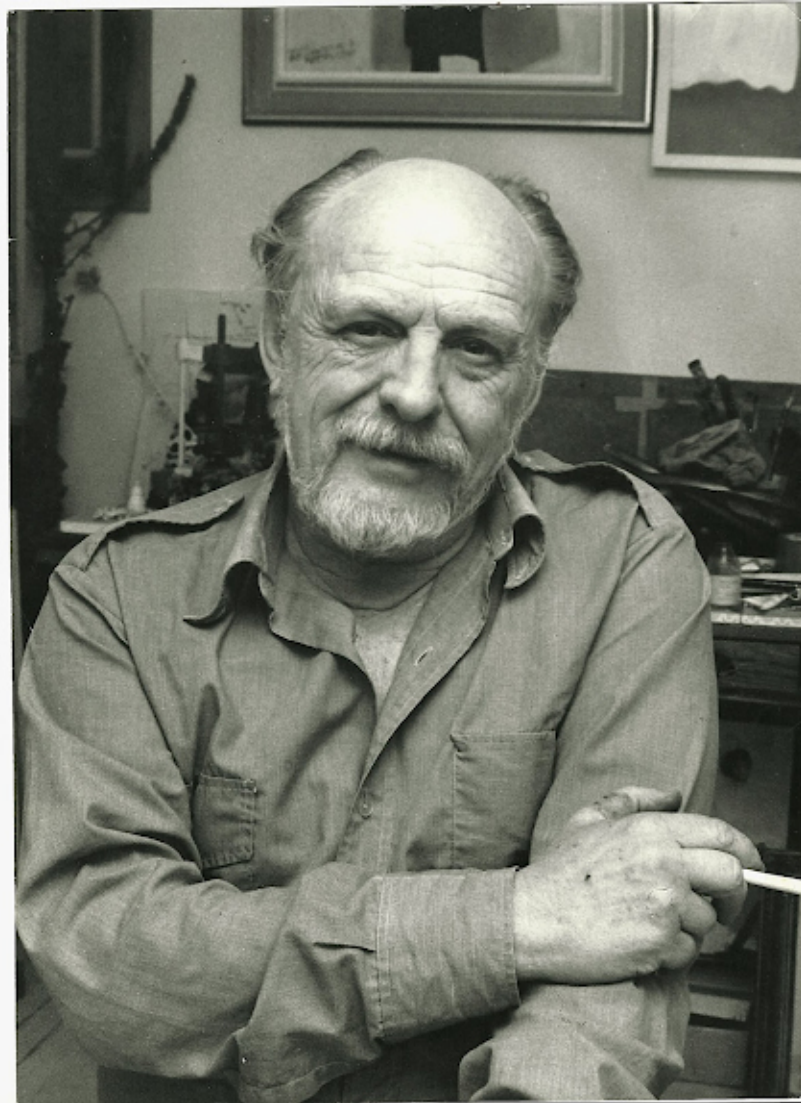


MRTVÝ



"Old Man"

STAREC



Czech author and illustrator Jiri Kalousek

## Jiří Kalousek

1925 Born on the 7th February 1925 in Nový Bydžov. The first-born child, he then had two younger sisters, Věra and Blanka. His father, Antonín, was in charge of a train crew and painted in his spare time. He took his family on regular train trips to visit Czechoslovak castles and ruins. The Kalouseks lived in Hradec Králové, eastern Bohemia.

1936 - 1944 Studied at the classical grammar school in Hradec Králové. Took an interest in astronomy. Visited the Hradec observatory. From his third form, he attended drawing classes directed by Prof. Říha. Was an assistant in the studio of the sculptor Josef Škoda. Captained the S.K. Olympia Hradec Králové basketball league team. Was well-known for his tricky style of play, making unexpected breaks with the ball.

1945 - 1950 Studied at the Prague College of Applied Arts under Prof. František Muzika and Prof. Antonín Pelc. Took an active part in student activities of all kinds. Together with Milan Grygar, he organised the 'Prague Autumn Spring', a kind of musical happening on the steps of the Rudolfinum building, the National Museum and in Prague streets. Those who were interested by Kalousek's activities included the director Alfred Radok, in connection with the pre-première of the opera 'Mother' by Karel Hába at the Estates Theatre. (The students' performance did not in the end take place).

1947 - 1948 Study trips to Bulgaria and France. His pen-and-ink drawings and watercolours were shown in 1948 at the exhibition staged by the Association of East Bohemian Artists at the Town Museum in Hradec Králové.

1951 - 1955 A member of the art editors' board of the magazine 'Československý voják' (Czechoslovak Soldier).

1953 - 1969 Created satirical work, drawn humour and caricatures. Collaborated with magazines, in particular 'Dikobraz' (Porcupine) and 'Mladý svět' (Youth World).

1954 Married Milena Lamarová.

1958 First book illustrations for the State Children's Book Publishers.

1958 The birth of his son Jakub.

1958 - 1969 A co-founder and active member of the Polylegan group. (The group's founding members included A. Born, O. Jelínek, M. Jiránek, V. Jirásek, M. Lidiš, J. Malásek, K. Nepraš, F. Skála, B. Stěpán and M. Žemlička. The first exhibition by Polylegan at the ULUV Gallery in Prague in 1960, opened by M. Horníček, represented a key event in Czech humour and satire. The same was true for the group's subsequent exhibitions, especially the third, held at the Czechoslovak Writers' Gallery, which was opened with a striptease.

1958 - 1986 Continued illustration work for the publishers Albatros, Čs. spisovatel, Mladé léta, Mladá fronta, Státní pedagogické nakladatelství, Kruh, Melantrich and Artia, and also for the children's magazines 'Mateřídouška' (Thyme), 'Sluníčko' (Little Sun), 'Sedmíčka pionýrů' (The Pioneers' Seven) and 'Ohníček' (Little Fire). He developed a humorous stylisation, particularly in the 1970s, which evolved into a loose and sensitively poetic drawing style in the 1980s.

1959 - 1965 Journeys to Greece, Egypt, Cuba and Great Britain, which influenced a shift in his painting of the 1960s and '70s from lyrical-humanist stylisation to work on the volume- and composition-related questions of landscape painting.

1965 - The birth of his daughter Lucie.

1964 - 1978 Took great interest in philology. Discovered the 'cluster' method of teaching English. Learned Spanish and also tried learning Japanese. Wrote poetry. Translated the poems of Christian Morgenstern into English. Collected dictionaries and old postcards. Staged the 'happening' exhibition 'Postcards in the Forest' in May 1978. Intense correspondence with his friends. Wrote about himself that he was 'a maniacal lover of words' and wished people a 'Happy New Car'...

1965 - 1983 Worked systematically on an illustrated geographical dictionary entitled 'With the Artist Around the World', which contained more than 1,400 colour drawings (first published by Albatros in 1984). This led him to a more thorough study of his favourite geography and to the strong cultivation of delicate, small-scale expression in drawing, mostly with watercolour.

1965 - 1985 Created animated films, and collaborated with Czechoslovak Television. Made a total of 15 films, of which 5 won prizes and commendations. Continued in book illustration and collaboration with magazines for children. Often travelled to meetings, in which he took an active participation.

1965 - 1985 Worked intensely; focused increasingly on painting, mainly at his summer studio in Kohoutov near the Krkonoše Mountains. There, he staged in September 1982 a 'happening' exhibition of paintings in the landscape accompanied by photographs by Jiří Jahoda. In his narrative themes he dealt with immediate philosophical and ethical issues. In terms of painting technique, he cultivated a subtle, economical style of expression. Developed the work 'Correspondence Art'. Lively correspondence with friends.

1985 - Last trip abroad, to the USA, which inspired one finished and one unfinished painting as well as numerous sketches and notes.





